1. What problems does Tiken Jah see present in modern Africa? How does Tiken Jah propose solving these problems? What stands in the way of those working to solve problems noted?

2. Do you see similar artists in America? Why or why not? If so, regarding what issues?

3. Does Tiken Jah’s portrayal of the west match with the world you’re experiencing growing up in Lawrence, KS? What are similarities and differences?

4. What factors keep children out of education?

5. How are activists hoping to affect change in female genital mutilation (female circumcision)? What factors stand in the way of those fighting for change?