**Socratic Circle over “Do They Know It’s Christmas?”** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Background information:*** In **1984** a group of popular musicians came together with Bob Geldof (a songwriter and philanthropist, or someone who seeks to help others) under the name Band Aid to record a song titled “Do They Know It’s Christmas?” Proceeds from the sale of the song went toward charitable causes in Africa. In **2004**, the song was re-recorded under Band Aid 20, and proceeds from those sales also went toward African causes. In **2014**, a new version about the fight against Ebola was recorded under Band Aid 30, and those proceeds went toward African causes too. The song is controversial: some argue that the song is patronizing (condescending, demeaning) toward Africans and perpetuates misconceptions about Africa. Others say that the money raised does good, and critics are being too serious or harsh. In **2014** a group of African musicians has responded with their own version as well, titled “Africa Stop Ebola.”

***Socratic Circle Essential Question:* To what extent should you support the song “Do They Know It’s Christmas” (any/all versions) and why?**

*Be ready to provide ample evidence from four sources minimum to support your position. Make sure to address counter-arguments as well. Completion of prep: 10 points. Performance in circle: 10 points. (20 total)*

* Al Jazeera, “We got this, Bob Geldof, so back off”
* The Guardian, “African musicians sing homegrown alternative to Geldof’s Band Aid 30”
* The Guardian, “Social media rallies behind west African alternative to Band Aid 30”
* Lyrics to Band Aid, Band Aid 20, Band Aid 30, and Africa
Stop Ebola

**Sources:**

* NPR, “Do They Know It’s Christmas?” raises hackles as well
as dollars
* BBC, “Are the Band Aid lyrics really that controversial?”
* Time Magazine, “Do They Know It’s Simplistic?”
* The Guardian, “Band Aid 30: clumsy, patronising and wrong
in so many ways”
* The Guardian, “Bob Geldof’s Christmas single doesn’t deserve ridicule”

**Source #1**

Title:

Author:

Article’s verdict on the song:

Evidence/reasons provided for verdict:

**Source #2**

Title:

Author:

Article’s verdict on the song:

Evidence/reasons provided for verdict:

**Source #3**

Title:

Author:

Article’s verdict on the song:

Evidence/reasons provided for verdict:

**Source #4**

Title:

Author:

Article’s verdict on the song:

Evidence/reasons provided for verdict: