**World War I Exploration Assignments**

**Choose ONE (1) of the assignments. These assignments are to be completed independently and individually.**

**Topic #1: Nationalism**

* **Primary Source: WWI Propaganda**

Interpret the meaning and feelings generated by 5 different WWI propaganda sources. Sources should include a variety of posters, song lyrics, stories, articles, etc. You will need to compile copies of the sources along with your analysis in a single Google Doc to share with Boyd (with sources credited throughout or listed on last page). Answer the following questions individually for each source: Who created the source? What was their intended purpose? Who was the intended audience? What is the main idea? What emotions are triggered by the images, words, colors, etc.? Finally, in 2-4 paragraphs at the end of the Google Doc, reflect on the benefits and dangers of using propaganda as a tool to persuade public opinion. Consider the beliefs that carried on after the war’s end and how this might have affected world events to come.

* **Map Maker, Map Maker**

Research the history of the Balkan region leading up to World War I. How does nationalism play a role in creating conflict in this area? Your job is to redraw the political boundaries in this area in an attempt to pacify all people living in this region. You should consider how the people define themselves as a nation during this time. Usually it was based on ethnic and cultural commonalities, so this should be a major consideration when redrawing borders. You are free to create new nations as well. Your final product will include a map along with a write-up that explains your reasoning for each division that you made. This may be shared via Google Doc or handed in hard copy (with sources credited throughout or listed on last page).

**Topic #2: Resolution**

* **Round Table Discussion**

Looking back on history, we know that the Treaty of Versailles and League of Nations failed in the stated goal of preventing another world war. You have the opportunity to revise the Treaty of Versailles in an attempt to create a longer lasting world peace and avoid a second world war. Using the following website <http://www.firstworldwar.com/source/versailles.htm>, pick 3 topics, areas that you think changes should be made to promote peace and carefully read that section of the treaty. You will then need to write a total of 5 proposed amendments or changes to the treaty. Your amendments should address at least 3 different topics. Share with Boyd in a single Google Doc (with sources credited throughout or listed on last page).

* **Primary Source: The Family Feud**

Read the Willy and Nicky telegram series, which is a conversation between Kaiser Wilhelm of Germany and Tsar Nicholas of Russia prior to the start of the war. In it they discuss their feelings regarding the crisis in Bosnia. At the close of the war, several new leaders came to power to dominate world politics. These individuals were very influential with the peace terms that followed. Your task is to choose TWO other leaders and to compose a telegram conversation between them discussing the issues relevant to their country’s needs (three pages minimum). You should address the following points in your Google Doc, shared with Boyd (with sources credited throughout or listed on last page):

* + Opinion of Wilson’s 14 Points and his proposal for a lasting peace (again, Google it)
  + Will you join the League of Nations?
  + The appropriate way to conduct relations with Germany (revenge?)
  + Economic concerns
  + Hopes for the future of your country

\*You may take a modern twist with this assignment and compose a conversation in email, text, social media messaging format

**Topic #3: Military History**

* **Photo Analysis**

Explore images related to a specific military history focus of your choosing. This could include battles, campaigns, technological advances, military personalities, one country’s military or a branch of their military, etc., as revealed in photographs, charts, still scenes from movies, maps, political cartoons, and the like. Choose ten total images to weave together in a photo essay. Each image should be on its own page in one Google Doc, along with a few sentences explaining the image, how it fits within your narrative, and why it is significant to your focus. Sources used should be credited throughout or listed on the last page.

**Topic #4: Student’s Choice**

* Propose your own topic and complete a free Weebly web site that both explains the topic and justifies its significance to WWI. The site must have a minimum of eight images and three pages. Sources must be credited throughout or listed on a fourth bibliography page on your site. Email Ms. Boyd the link when you design it; this will count as “handing it in.” Topics must be approved prior to beginning; projects handed in without approval will receive a grade of zero points.

**Project Rubric**

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| --- | --- | --- | --- |
|  | **2** | **1** | **0** |
| **Deadline Met (end of class on 2/13, unless otherwise announced)** | Student turns in all parts of project by the stated deadline | X | Student does NOT turn in all parts of project by deadline |
| **Content (Quality)** | Student demonstrates and clearly communicated a deep and thorough understanding of topic through assignment content | Student shows some level of understanding of assignment content with gaps and/or errors in content or communication | Student fails to show basic gasp of content knowledge and/or fails to effectively communicate their understanding of content |
| **Content (Quantity)** | Student work meets all stated criteria for size and scope of assignment | Work somewhat falls short of or exceeds stated criteria for size and scope of assignment | Work dramatically falls short of or exceeds stated criteria for size & scope of assignment |
| **Neatness** | Student work looks nearly professional, with very small imperfections (typos/smudges) | Student work contains imperfections, but not to the level of distracting audience | Excessive imperfections in student work distract from communication of content |
| **Originality** | Student demonstrates original thought and creativity throughout their work; other sources used are credited, including direct quotes. | Student demonstrates original thought and creativity at times within their work; sources and quotes are mostly properly credited | Student work severely lacks in original thought and creativity OR sources are not credited (i.e. words are just copied and pasted with no quotes/citations) |

**TOTAL POINTS: \_\_\_\_\_\_ / 40 (score out of 10 x 4; half points will be used)**