**Title a blank sheet of notebook paper “Slave Music, Ch. 12.” Save this for a discussion and check-off in class on Tuesday.**

1. View <https://www.youtube.com/watch?v=1JtD_YpyXYU> (17 min) as a class. Please take a minimum of six bullet point notes at the top of your page.

2. Draw three columns beneath your bullet points and label them Religious, Work, and Recreational. Navigate to the following site: <http://www.pbs.org/wnet/slavery/experience/education/feature.html>

* For each category of slave music, please create a list of common themes, lyrical techniques, and sentiments, focusing on the words themselves as well as what these songs reveal about those who sing them.
* Include two or more lines/quotes from songs in each category to support your analyses.
* Feel free to listen to any of these songs on YouTube with earbuds if you wish!
* We will begin class Tuesday by sharing out your notes and thoughts.

3. If you finish early, please grab a copy of Ch 9-12 Matching, located in the black dividers on top of the inbox. This is intended to be review for the Period IV Exam on Friday (39 MC, 1 SAQ).