**WWII Portfolio and Reflection**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour: \_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| **Assignment** | **Complete?** |
| 1929 Women's War |  |
| *Mein Kampf* excerpt |  |
| 26.2 Timeline/Qs/2T1L |  |
| 26.3 Holocaust #1, 4, 5, 6\* |  |
| E. Wiesel *Night* Questions\* |  |
| Rape of Nanking Frayer |  |
| Code Breakers/Makers |  |
| *Optional: notes taken* |  |

*\*If these are completed on your laptop, share them with Boyd during class (the time stamp for the email must be from now!) and make a note on this cover page.*

1. Is your portfolio complete? YES NO

If not, why not?

2. Which assignment gave you the most food for thought?

3. Why was that part of the content the most thought-provoking for you?

4. How did this series of assignments and lessons change your knowledge or perspective on WWII, compared to what you have previously learned about this topic?

5. Write one further question you have about WWII below.